

CARRIE PATTERSON  
PO Box 1825  
Leonardtown, MD 20650  
carriepattersonart@gmail.com  
<https://www.carriepatterson.com/portfolio>

## EDUCATION

1998	University of Pennsylvania, Philadelphia, PA	M.F.A. Painting
1996	New York Studio School, New York, NY	Student Resident
1992	James Madison University, Harrisonburg, VA	B.F.A. Painting
1991	British Institute, Florence, Italy	Student Resident

## INDIVIDUAL EXHIBITIONS

2023 *Sight to Site*, Boyden Gallery, St. Mary's College of Maryland  
2016 *Lightbox*, Hunt Gallery, Mary Baldwin College, Staunton, VA  
2014 *Mistaken Identity*, Lexington Park Library Art Gallery, Lexington Park, MD  
2012 *Groundtruthing: Painted Constructions*, Southwest Minnesota State University Art Museum, Marshall, MN  
2010 *Objects and Fields*, A x D Gallery, Philadelphia, PA  
*Color Autonomy*, Federal Courthouse, Greenbelt, MD  
Curator: Robert Donovan, Assistant Director University Arts Program,  
University of Maryland University College  
2009 *Sensing the Sacred in Southern Maryland*, Lexington Park Library Art Gallery, Lexington Park, MD  
2008 100 Broadway, Suzanne Randolph Fine Arts, New York, NY  
2006 *Between Fictions*, The Painting Center, New York, NY  
2004 *Paintings and Drawings*, This Century Art Gallery, Williamsburg, VA  
2001 *Color Structures*, Chapin Gallery, Chapin School, Princeton, NJ  
1999 *The Image Emerges*, University Center Arts League, Philadelphia, PA  
1998 *MFA Thesis*, Meyerson Gallery, University of Pennsylvania, Philadelphia, PA  
1996 *Evolution in Red, Yellow, and Blue*, Newton-Conover Gallery, Newton, NC

## GROUP EXHIBITIONS (SELECTED)

2022 *The Shaping of America: A Painter's Perspective*, The Painting Center, New York, NY  
2020 *Together Again*, Artsy Online Exhibition, The Painting Center, New York, NY  
*To Carry Weight, Hold Light*, The Contemporary Art Center, Peoria, IL  
2019 *The Shaping of America: A Painter's Perspective*, AnnMarie Sculpture Garden and Arts Center, Solomons Island, MD  
*Green: The Impossible Color*, The Painting Center, New York, NY  
*25th Anniversary Show*, The Painting Center, New York, NY  
*Spirit of Innovation and Freedom: Tiny House*, Pax River Naval Museum  
2018 *To Carry Weight, Hold Light*, International Studio, Brooklyn, NY  
2016 *Invitational Mt. Gretna School of Art*, Lancaster Galleries, Lancaster, PA  
2015 *Artists Inspirations*, North End Gallery, Leonardtown, MD  
2014 *Invitational Anniversary Exhibition*, The Painting Center, New York, NY  
*Just Add Water*, C. Parker Gallery, Greenwich CT

- St. Mary's City, North End Gallery, Leonardtown, MD
- 2013 *In Flux*, Seton Hall University School of Law, Trenton, NJ  
*WPA Select 2013*, Curator: Ren Waung, Washington, DC  
*Primary Colors*, North End Gallery, Leonardtown, MD
- 2012 *Twist (2<sup>nd</sup> showing of Re-Generation)*, Southwest Minnesota State University Art Museum, Marshall, MN  
*Re-Generation*, The Painting Center, New York, NY  
*Printed, Painted, Pressed*, C2 Fine Art, St. Petersburg, FL (co-curator)  
*Streamline*, C2 Fine Art, St. Petersburg, FL(co-curator)  
*Invitational*, Kathryn Markel Fine Arts, New York, NY
- 2011 *Works on Paper*, C2 Fine Art, St. Petersburg, Florida(co-curator)  
*Factions*, Art Street Studio D, University of Dayton, Dayton, OH
- 2010 *Fresh Walls/New Paint*, The Painting Center, New York, NY  
*Visual Play*, Shorecrest Preparatory School Fine Arts Gallery, St. Petersburg, FL
- 2009 *Faculty Invitational*, University Maryland University College, Adelphi, MD  
*Maryland, My Maryland*, North End Gallery, Leonardtown, MD  
*Placing Color*, traveled to  
 Watkins Art Gallery, Winona State University, Winona, MN  
 The Painting Center, New York, NY  
 Sherman Gallery, Boston University, Boston, MA  
 Boyden Art Gallery, St. Mary's College of MD, St. Mary's City, MD  
 Grimshaw-Gudewicz Gallery, Falls River, MA
- 2006 *Conversations in Paint* traveled to:  
 The Painting Center, New York, NY  
 Haverford College, Haverford, PA  
*Abstract Painters*, Bendheim Gallery, Greenwich, CT  
*Anniversary Show*, The Painting Center, New York, NY
- 2005 *New York Painters*, Museo de Arte Moderno, Bogota, Colombia  
*Three Person Show*, The Washington Art Association, Washington Depot, CT  
*Conversations in Paint* traveled to:  
 Eastern Connecticut State University, Willimantic, CT  
 Andrews Gallery, The College of William and Mary, VA
- 2004 *Vancouver/NY Exchange*, Winsor Gallery, Vancouver, Canada
- 2003 *Dialogues Two Person Show*, The Painting Center, New York, NY
- 2002 *Works on Paper*, Bryant Street Gallery, Palo Alto, CA  
*Faculty Exhibition*, Muscarelle Museum of Art, Williamsburg, VA
- 2001 *Distinct Visions/Pursuits*, Andrews Gallery, Williamsburg, VA
- 2000 *Leeway Grant Recipients*, Nexus Foundation for Today's Art, Philadelphia, PA  
*New Faculty Show*, Andrews Gallery, Williamsburg, VA  
*Faculty Show*, Design Arts Gallery, Drexel University, Philadelphia, PA
- 1999 *Works at Deloitte & Touche*, Pentimenti Gallery, Philadelphia, PA  
*Young Talent*, Washington Art Association, Washington Depot, CT
- 1998 *Work on Paper*, Zone One Gallery, Asheville, NC  
*Pennart*, Kohn Perderon, Fox Gallery, New York, NY  
*Faculty Show*, The College of New Jersey, Ewing, NJ
- 1995 *Group Invitational*, Museum of Fine Art, Asheville, NC
- 1994 *Three Person Show*, Zone One Gallery, Asheville, NC

## JURIED GROUP EXHIBITIONS

- 2018 *X Marks the Spot: Women of the New York Studio School*, New York, NY Curated by Malado Baldwin and Maialbar
- 2014 *Juror: Eric Berkemeyer, Squared: An Interpretive Exhibition*, Cloyde Nook Gallery, Adams State University, Alamoso, CO
- 2009 *Juror: Sean Scully, Open City*, New York Studio School, New York, NY
- 2004 *Juror: Charles Cajori, Drawing from Perception*, Wright State University, Dayton, OH
- 2003 *Juror: Bill Jensen, Summer Invitational* New York Studio School, New York, NY
- 2002 *Small Paintings*, Wichita Center for the Arts, Wichita, KS  
*Juror: Karen Wilkin, Summer Invitational* Elizabeth Harris Gallery, New York, NY
- 2001 *Exits and Entries*, Center for the Creative Arts, Fredericksburg, VA  
*Combined Talent*, Museum of Fine Art, Tallahassee, FA  
*Beckoning Vision*, New York Studio School, New York, NY
- 2000 *Juror: Barbara Grossman*, Wayne Art Center, Wayne, PA
- 1999 *Juror: Graham Nickson, Summer Invitational* First Street Gallery, New York, NY  
*Juror: Ruth Bolduan*, Center for Art, Montpelier, VA
- 1998 *Juror: John Walker, Summer Invitational* Bowery Gallery, New York, NY  
*Young Talent*, Mainline Art Center, Haverford, PA

## GALLERY AFFILIATION

- |                |                                    |
|----------------|------------------------------------|
| 2010 – present | Geoform, online curatorial project |
| 2011-2019      | Minus Space, Brooklyn, NY          |
| 2009– 2013     | Markel Fine Art, New York, NY      |
| 2000– 2009     | The Painting Center, New York, NY  |

## GRANTS, RESIDENCIES, AND AWARDS

- |           |  |
|-----------|--|
| 2020-2023 | <i>Steven Muller Distinguished Professorship in the Arts</i> , St. Mary's College of Maryland  |
| 2018-2023 | St. Mary's County Arts Council, Art Education Grant  |
| 2013-2015 | Mellon Foundation <i>Civic Engagement Grant</i>  |
| 2012      | The Emily Mason and Wolf Kahn Foundation, <i>Re- Generation</i><br>The Reba Stewart and Genevieve McMillan Foundation, <i>Re- Generation</i> |
| 2011      | Trawick Contemporary Art Awards, Semi- Finalist, Bethesda, MD  |
| 2006      | Virginia Center for Creative Arts, Artist Residency, Amherst, VA   |
| 2003      | Virginia Center for Creative Arts, Governor Fellowship, Amherst, VA  |
| 2001      | The College of William and Mary, Research Grant, Williamsburg, VA  |
| 2001      | The College of William and Mary, Research Grant, Williamsburg, VA  |
| 2000      | The Leeway Foundation, Seedling Painting Award, Philadelphia, PA   |
| 1998      | University of Pennsylvania, Savelli Painting Award, Philadelphia, PA   |
| 1998      | University of Pennsylvania, Teaching Award, Philadelphia, PA   |
| 1996      | Vermont Studio Center, Residency Fellowship, Johnson, VT   |

## PUBLIC COLLECTIONS

Women's Art Collection, Mayo Clinic, Scottsdale, AZ  
Avon Corporation, NY, NY  
Ballard Spahr, LLP, Washington DC  
House of Dance, California, Maryland  
CompTIA, Washington DC  
Southwest State Minnesota University Art Museum, Marshall, MN  
New York University Medical Center, NYC  
University of Maryland University College, Adelphi, MD  
St. Mary's College of Maryland, St. Mary's City, MD  
The President's Collection, The College of William and Mary, Williamsburg, VA  
University Collection, Cheyney State University, Cheyney, PA  
The Joseph J. Peters Institute, Philadelphia, PA

## BIBLIOGRAPHY: REVIEWS AND EXHIBITION CATALOGUES

"Shaping of America: Medium-Specificity as Passive-Aggressive Resistance, Vittorio Colaizzi, 2022  
"On choosing Artists for Select 2013", curator Ren Waung, WPA, March, 2013  
"Leonardtown wants to be known for the arts", *The Washington Post*, January 2013  
"Color is her Vehicle", *Independent –Marshall*, Cindy Votruba, Feb.25,2013  
*Regeneration, Exhibition Catalog*, The Painting Center, NY, NY 2009  
*Gallery Beat*, CityArts, NY Press, John Goodrich, May 2009  
"Placing Color", *Exhibition Catalogue*, Vittorio Colaizzi, 2008– 09  
"Noteworthy Abstraction", *Abstract Art Online*, October, 2006  
"New York Painters", Museo de Art Moderno, Bogota, Colombia, 2004  
"8<sup>th</sup> Faculty Show", Muscarelle Museum of Art, Williamsburg, VA, 2002  
"Combined Talents" Florida State Univ. Museum of Fine Art, Tallahassee, FA, 2001  
"2000 Awards for Artists" Leeway Foundation, Philadelphia, PA, Oct. 2000  
"Nexus" *Philadelphia City Paper*, Philadelphia, PA, Oct.2000  
"Wayne Art Center" *Neighbors*, Philadelphia Inquirer, PA, May 2000  
"Art Blooms," *Philadelphia Forum*, p. 8. December 1996.